

Born in Bethlehem

Verse 1: tacet

Verse 2: tacet

Chorus

The Chorus section consists of two systems of two staves each. The first system includes a 'pizz' marking in the bass staff. The music is in D major and 4/4 time. The melody in the treble staff features a rhythmic pattern of quarter notes and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Verse 3

2

Verse 3 consists of two staves. The first staff has a '2' marking, and the second staff has an 'arco' marking. The music is in D major and 4/4 time. The melody in the treble staff is primarily composed of half notes and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Chorus

The final Chorus section consists of two staves. The music is in D major and 4/4 time. The melody in the treble staff features a rhythmic pattern of quarter notes and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

First system of musical notation, consisting of a treble staff and a bass staff. The key signature is G major (one sharp). The treble staff contains eighth and sixteenth notes, with some notes beamed together. The bass staff contains eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system.

Instrumental

Second system of musical notation, consisting of a treble staff and a bass staff. The key signature is G major. The treble staff contains eighth notes, some beamed together, and rests. The bass staff contains eighth notes, some beamed together, and rests.

Third system of musical notation, consisting of a treble staff and a bass staff. The key signature is G major. The treble staff contains eighth notes, some beamed together, and rests. The bass staff contains eighth notes, some beamed together, and rests.

Fourth system of musical notation, consisting of a treble staff and a bass staff. The key signature is G major. The treble staff contains eighth notes, some beamed together, and rests. The bass staff contains eighth notes, some beamed together, and rests.

Fifth system of musical notation, consisting of a treble staff and a bass staff. The key signature is G major. The treble staff contains eighth notes, some beamed together, and rests. The bass staff contains eighth notes, some beamed together, and rests.

Verse 4

3

Sixth system of musical notation, consisting of a treble staff and a bass staff. The key signature is G major. The treble staff contains eighth notes, some beamed together, and rests. The bass staff contains eighth notes, some beamed together, and rests.

3



First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 13/8. The treble staff contains a melodic line with a long slur, and the bass staff contains a rhythmic accompaniment of eighth notes.

Chorus

Second system of musical notation, showing the continuation of the melodic and rhythmic lines from the first system.

Third system of musical notation, including a change in the bass staff time signature to 13/8.

Fourth system of musical notation, featuring a change in the bass staff time signature to 13/8.

Fifth system of musical notation, showing the continuation of the melodic and rhythmic lines.

Sixth system of musical notation, concluding the piece with a final cadence.