

The Lost Are Found

intro/interlude

The intro/interlude section consists of two systems of music. Each system has a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes, often beamed together. The bass staff contains a rhythmic accompaniment with chords and eighth notes. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first system ends with a repeat sign, and the second system also ends with a repeat sign.

chorus

The chorus section consists of a single system with a treble staff and a bass staff. The treble staff has several measures of rests followed by a melodic line. The bass staff has a simple accompaniment of chords and eighth notes. The key signature is two sharps (F# and C#) and the time signature is 4/4. The section ends with a repeat sign.

Bridge (ad-lib)

The bridge (ad-lib) section consists of a single system with a treble staff. It features a melodic line with eighth and quarter notes. The key signature is two sharps (F# and C#) and the time signature is 4/4. The section ends with a repeat sign.

chorus pads

The chorus pads section consists of a single system with a treble staff and a bass staff. The treble staff contains a series of chords, some with a fermata over the final two. The bass staff contains a simple accompaniment of chords and eighth notes. The key signature is two sharps (F# and C#) and the time signature is 4/4.

to chorus