

The Stand

Prechorus

pp
sul tasto?

The first system of the Prechorus consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble clef staff contains a melodic line starting on G4, moving to A4, then B4, and ending on G4. The bass clef staff contains a simple accompaniment of quarter notes: F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4. The first two measures are marked with *pp* and *sul tasto?*. The fourth measure features a fermata over the G4 note in the treble staff.

The second system continues the Prechorus with the same melodic and accompaniment patterns as the first system. It concludes with a double bar line and a treble clef symbol at the end of the staff.

transition to chorus

The transition to the chorus consists of two staves in 4/4 time with a key signature of three sharps. The treble clef staff features a melodic line of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff features a rhythmic accompaniment of eighth notes: F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4. Both staves are enclosed in a double bar line with repeat dots at both ends.