

YHWH

Intro (Interlude)

OR

pizz (∅)

I II

The Intro (Interlude) is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth notes with slurs, and the bass line consists of eighth notes with slurs. The word "OR" is written above the treble staff. The instruction "pizz (∅)" is written above the first bass note. The first two measures of the bass line are labeled "I" and "II" respectively.

Verse 1 (improv)

OR

pizz

Verse 1 (improv) is written in 4/4 time with a key signature of three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth notes with slurs. The word "OR" is written above the treble staff. The instruction "pizz" is written above the first bass note.

Prechorus

to interlude

arco

The Prechorus is written in 4/4 time with a key signature of three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth notes with slurs and accents. The instruction "arco" is written above the first bass note. The phrase "to interlude" is written above the final measure.

Verse 2

repeat 3x

arco to prechorus

Verse 2 is written in 4/4 time with a key signature of three sharps. The melody is in the treble clef. The instruction "repeat 3x" is written above the final measure. The instruction "arco to prechorus" is written above the final measure.

Chorus

Musical notation for the Chorus section, consisting of two staves (treble and bass clef) in A major, 4/4 time. The melody is simple and repetitive, with a double bar line at the end.

Instrumental

Musical notation for the Instrumental section, consisting of two staves (treble and bass clef) in A major, 4/4 time. The melody is more complex, featuring eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

Musical notation for the final section, consisting of two staves (treble and bass clef) in A major, 4/4 time. The melody is more complex, featuring eighth and sixteenth notes, with a triplet of eighth notes in the final measure and a "to chorus" instruction.